

THE OUTBACK



*Mark Thomson was meant
to harvest more than
what grows in the ground*

SONY/PROVIDENT FILMS PRESENTS A THE OUTBACK A FILM BY "THE OUTBACK" STARRING TANNER MAGUIRE MAREE CHEATHAM
JEFFREY JOHNSON MUSIC BY BRANDON RUSS COSTUME DESIGNER LISA LAMAGNA EDITED BY JAMES LIETZ PRODUCTION DESIGNER MARK E. GARNER
DIRECTOR OF PHOTOGRAPHY BOB SCOTT EXECUTIVE PRODUCER FRED GORSETMAN PRODUCED BY RENE PERRAS SCREENPLAY BY SANDRA THRIFT DIRECTED BY DAVID NIXON



Wisconsin, 1961. The Thomson's prize rooster had just launched into another chorus when Timmy pushed his way through the screen door letting it slam behind him. "Sorry Mom!" He yelled back. Not so sure that it was enough of an apology for breaking one of Mom's top 5 rules, Timmy opened the door and yelled louder..."Sorry Mom for slamming the door! Dad's waiting for me! OK? Sorry!" Sitting on his tractor, Mark tried not to laugh as he watched the door slam once more behind his son. At just 8 years old, he was as much like his dad as it was possible to be. Unlike his daughter and two older sons, Timmy was destined to follow in the ole' man's footsteps.

Mark pulled Timmy up onto his lap and wedged him tightly between his legs. "Ready Kiddo?" "Ready Dad." The tractor's engine fired up on the first try and they started out toward the back 40. Mark's attention drifted toward the day that stretched before him. He prayed for the rains to hold off just another couple of weeks, he needed a bumper crop this year...

It was at some point during those ordinary thoughts that it happened. The tractor lurched forward throwing the left side into a furrow. Before Mark could turn his attention, Timmy fell head first from his lap and disappeared under the wheels.

The Outback is the true story of a man so devastated by the tragic death of his youngest child, that he risks everything to escape the loss of his son and the loss of his faith. Despite the pleadings from his wife and friends, he sells everything and moves his family as far away as possible - to Andamooka Australia - an arid, unfamiliar world, with hostile people living in ramshackle tin shanties, cutthroats looking to strike it rich in the opal mines and a local constable who turns a blind eye to lawlessness.

The Outback is a story of one family, whose life in one of the most unusual places on earth, changes the landscape, one heart at a time - starting with their own.

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BASED ON A TRUE STORY

